Bio.





Comedian, actor and voice-artist Earthquake made his way into the households and hearts of his loval fanbase in the 90's at the height of television programming for the urban comedian. Shows like BET's Comic View, HBO's **Def Comedy Jam**, glimpses of **Laffapalooza** and Shag's All-Star Comedy Jam became fan favorites. Earthquake's DVD collection of comedy specials made him the stand-out comedic talent of that era. Those specials include, About Got Damm Time, Walter Latham Presents. From the Outhouse to the Whitehouse and These Ain't Jokes for Showtime. As a result, his presence on the comedy circuit added a relatable and celebrated point of view that resonated with thousands of fans, and he found his sweet spot-on numerous tours and club dates. Never leaving a fan disappointed, 'Quake' (as he is affectionately known), quickly became a closer or multi-headliner fixture on some of the biggest tours in the country.

Washington DC's own Nathaniel Stroman aka Earthquake's career grew exponentially over the years, and he gravitated into mainstream media prominently featured on the coveted late-night talk show television circuit. In the past, he's made appearances on shows the likes of HBO's *Real Time with Bill Maher*, *Howard Stern On Demand*, Comedy Central's *Chelsea Handler*, *Conan O'Brien*, *Late Night with George Lopez* for TBS and daytime talk show platforms such as *The Real*, *The View* and *Sister Circle*. Most recently Earthquake has blessed some of the newer outlets and digital platforms such as TBS's *Friday Night Vibes with Tiffany Haddish*, MSNBC's *The ReidOut*, *Toure Show*, *Roland Martin Unfiltered*, Kevin Hart's *Comedy Gold Minds* and various moments with the popular collective, *Fox Soul*.

In addition to the television talk show circuit and digital platforms, Comedian Earthquake has been featured on primetime television as well. Notably, his first real look as a recurring character was as the beloved 'Uncle Mike' from the hit sitcom, 'Everybody Hates Chris'. He then enjoyed a string of special appearances and more recurring roles including Bounce Network's, 'In the Cut', 'Rel' for Fox Television, HBO Max's 'South Side', and most recently CBS' 'The Neighborhood' starring Cedric the Entertainer and he's enjoying a second season of the breakout hit series, 'Johnson' for the Bounce network which had garnered over five-million views per episode in its first season.





Earthquake has enjoyed the film arena as well. His film credits include animated favorite 'Barnyard', 'Something Like a Business' with Kevin Hart, 'Getting Played' with Vivica Fox, Ice Cube's 'The Longshots' and the Kevin Smith cult classic 'Clerks II' with a recent appearance in Mario Van Peebles indie-project, 'Armed'. As an extension of his film work, Quake has provided voicing for the 'Barnyard' film made-for-television program 'Back at the Barnyard' for Nickelodeon and voicing for global brands Nike and Beats by Dre respectively.

If all of this were not enough, Earthquake hails as the host of his uber popular radio show *Quake's House* for Kevin Hart's Laugh Out Loud Network which is housed on Sirius XM Channel 96. Celebrating its fourth season, *Quake's House* airs Monday through Thursday and is the quintessential house of funny. The chat ranges from current events to the man-women complexities of romantic life and people tune in to hear Quake's off-the-cuff banter and celebrity drop-ins.

Presently, Earthquake just wrapped his eagerly anticipated comedy special entitled *LEGENDARY* for Netflix which released to rage reviews and was produced by Dave Chappelle. He is also featured on the new series for HBO Max entitled, *Winning Time: The Rise of the Lakers Dynasty*, and recently wrapped a new film project entitled *'Bed-Ridden'*, for which he nabbed the leading role.

Earthquake resides in Los Angeles, continues to thrive on the comedy circuit, on nationwide tours and remains a favorite among top tier stand-up comedy talent. As he enjoys arguably the biggest year of his career, Quake will continue to make television appearances giving his fans glimpses of his work on popular programming.

Contact

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