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MODI ROSENFELD

Voted one of the top 10 comedians in New York City by the Hollywood Reporter and BackStage, MODI is one of the comedy circuit's most sought after performers. Featured on HBO, CBS, NBC, ABC, Comedy Central, Howard Stern and E! Entertainment, MODI has received rave reviews in the New York Times, Time Out NY and the New York Post.

Born in Israel, MODI moved to the United States when he was seven. After college, MODI worked as an investment banker and had no plans to become a stand up comedian. But one open mic changed everything.

Amelia David of BackStage raves, "MODI has a young Sid Caesar-esque talent for creating accents and characters, making him appeal to a diverse market." According to the Los Angeles Times, MODI is "versatile and quick on his feet. He can read an audience in a beat and improvise so nimbly that he keeps any audience, regardless of age, race and gender, laughing."

MODI has appeared in several feature films and played leading roles in two: Waiting for Woody Allen, which won the LA Film Festival, and Stand Up, a feature-length film. According to Variety, MODI delivers a "naturally funny performance with a tremendous amount of energy on screen."

MODI is a regular performer at the New York and Los Angeles comedy clubs and headlines around the country. He has also gone on tour in the United Kingdom, Holland and Israel and performs in comedy festivals and special venues, including Montreal's Just for Laughs Comedy Festival and The John F. Kennedy Center for the Performing Arts in Washington, D.C.

Corporate Events and Fundraisers

From roasting CEOs to launching product lines, MODI is in high demand for performances at corporate functions, charity galas and private events. He is also a regular on the Chabad Telethon. Event planners are constantly raving about and referring MODI.

